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**Calrec ISE 2025 Preview**

**Stand: 4N625**

**Featured products at ISE 2025**

Celebrating its diamond jubilee this year, Calrec has been putting sound in the picture for six decades and counting and is still pushing the boundaries of audio broadcasting with a full range of connected technologies enabling broadcasters and content providers to scale their processing directly in the cloud.

Calrec’s new remote production superpower, True Control 2.0 and its compact 24-fader Argo M and 12-fader Type R IP-based mixing system, will all make their ISE debut. The Argo M and Type R will both be connected via True Control, which enables Calrec mixing systems to meet the changing requirements of all content providers, from regional sports to major broadcasters covering the biggest live broadcast events such as the 2024 Summer Games and the US elections.

**True Control 2.0 – Supercharging remote production**True Control 2.0 delivers expanded levels of control in two key areas. Firstly, it gives users far greater levels of remote control without the limitations of mirroring or parallel controlling, with control of an expanded feature-set including EQ, dynamics, routing, direct outputs and delay. More fundamentally, it gives broadcasters and content providers unparalleled flexibility to scale their remote productions as needed by expanding the number of products it works with. True Control 2.0 is available on ImPulseV, Calrec’s cloud-based DSP processing core, as well as Argo M, Argo Q, Argo S and Type R, allowing any of these products to remotely control any other True Control 2.0 enabled product. Moreover, any one of these controller consoles can access up to five other consoles simultaneously.

**Argo M – All the power and flexibility of Argo in a compact footprint**

Calrec is showcasing its new 24-fader Argo M console, which will be controlled by True Control 2.0. Built on the same multi award-winning technology that powers Calrec’s established Argo platform, the Argo M brings the same feature set and operational familiarity as the larger Argo Q and Argo S consoles in a compact 24- or 36-fader footprint. Ideal for small to medium-scale applications, Argo M is a plug-and-play broadcast audio solution with integrated DSP and no networking or PTP sync required for independent operation and has the ability to connect to an ST2110 networked environment. Argo M features built-in analogue and digital audio I/O and GPIO, 3 x modular I/O slots for further expansion, and a MADI I/O port via an SFP.

Supporting 5.1.2, 5.1.4, 7.1.2 and 7.1.4. immersive paths for input channels, busses, metering and monitoring as standard, Argo M has the same familiar Calrec Assist UI for remote control on a standard web browser. Meanwhile, the Calrec Connect AoIP system manager makes IP streams easy to manage and adds essential broadcast functionality.

Argo M can be paired with Calrec’s ImPulse, ImPulse1 and ImPulseV processing cores. It's available with 304 or 356 internal DSP processing paths, while external ImPulse and ImPulse1 processing cores can expand processing capacity to 432 DSP paths as well as provide additional redundancy. This enables customers to expand Argo M as their production demands grow. With up to four Argo surfaces able to share access to a pair of redundant ImPulse cores, Argo M can also connect to an existing ImPulse core alongside other Argo surfaces to create multi-console environments. While the introduction of ImPulseV, Calrec’s cloud-based DSP processing core, gives Argo M access to cloud-based DSP packs, with scalable and secure cloud-native DSP processing core and control software on demand.

**Type R – The IP building blocks for your TV or radio station**

Calrec will showcase its 12-fader Type R modular, expandable IP mixing system on the stand, controlled by True Control 2.0. It too is designed to encourage customers to take advantage of distributed production and flexible workflows. Its four hardware and soft panels can create a variety of system types and can be simplified for less technically minded DJs or lots of features added for full operational control by skilled operators. Type R’s flexible, fully 5.1 capable IP core enables broadcasters to benefit from virtual working practices and automated broadcast workflows on a cost-effective SMPTE 2110-compliant IP backbone.

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**About Calrec Audio Ltd.**

For 60 years and counting, the world's most successful broadcasters have relied on Calrec, who continue to provide help as the industry adapts to changing viewing habits and commercial environments. This support comes in many forms, including achieving efficiency with remote broadcasting, saving money with virtualised production, and a range of options with proprietary systems like Hydra2, and with native ST2110 connectivity on ImPulse and ImPulse1, audio mixing in the cloud with ImPulseV and more control with True Control 2.0. Calrec’s consoles include the award-winning IP-native Argo Q, Argo S and Argo M configurable control surfaces, Type R which can adapt to a variety of requirements including virtualised workflows, the compact plug-and-play Brio, the powerful Apollo and the intuitive Artemis. For future-proof innovation, flexible working, integrated networks and reliable audio, Calrec has it covered. Learn more at calrec.com.

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