

FOR IMMEDIATE RELEASE

Press Release: Seminal Works by Indian Modernists K.C.S Paniker & F.N. Souza Come to Auction

Auction Date: Friday 25 October, 2024

In brief:

- Roseberys to auction works by internationally exhibited Indian modernist painters K.C.S Paniker
 F.N. Souza In Antiquities, Islamic & Indian Arts sale on Friday 25th October
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London, October 2024

Roseberys' <u>Antiquities, Islamic and Indian Arts</u> auction on October 25th will feature fifteen works by pioneering Indian Modernists. The sale will include paintings by internationally exhibited artists F.N. Souza and K.C.S. Paniker, as well as three sketches by Somnath Hore.

The two works by Souza in the sale feature distorted human heads, an iconographic shorthand he used throughout his career to explore personal and political turmoil. Lot <u>396</u>, *Untitled*, signed and dated '87, bears formal similarities to a head formerly in the collection of Robin Howard CBE, sold on 20 March 2024 at Christie's for USD \$504,000, while *The Lovers* sold in the same sale for \$4,890,000, demonstrating the consistent appetite for Souza works.

Kovalezhi Cheerampathoor Sankara Paniker (1911-1977), a towering figure in the Madras Art Movement, is renowned for his abstract and metaphysical paintings. His shift from Western aesthetics to regional pictorial traditions firmly established him as a pivotal figure in post-colonial Modernism. In 1976, he was awarded the highest award of the Lalit Kala Akademi, India's National Academy of Art, the Fellow of the Lalit Kala Akademi for lifetime contribution. The present works, dated 1953 and 1956, exemplify a transitional moment from figuration towards the abstraction that would define his mature career. The two paintings carry estimates between £700-£1,500.

The paintings come with strong provenance. The two works by Souza were gifted by the artist to his close friend, the art critic, K.B. Goel (1930 - 2018) and are now offered as the property of Dr. Premlata Goel, his widow. The works by Paniker come from the estate of Audrey Grace Tidmarsh (1920-2002), British Secretary for Special Operations during the Second World War.

"There is growing interest in Indian modernist art among the British public, as exemplified by the current Barbican exhibition. This auction gives collectors the opportunity to acquire works by significant 20th-century artists. Conservative estimates have been set to match the rapid demand for Modern and Contemporary Indian art, appealing to both established collectors and those looking to start or expand their collections," commented Alice Bailey, Director and Head of Islamic & Indian Arts at Roseberys.

The sale also includes high calibre antiquities from the collections of Michael Barrington and Philip Hewat-Jaboor, calligraphies from the former collection of Qajar official 'Abd al-Wahhab Khan, Nizam ul-Mulk, and Indian fine diamond jewellery. The sale is timed to coincide with the influx of buyers to the UK for the annual Asian Art in London event held in the venues around the capital from late October to November 8. Roseberys is among the 32 participants.



Sale Highlights:









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About Roseberys:

Operating in London for more than 30 years, Roseberys Fine Art Auctioneers is a privately owned specialist fine art and antiques auction house and valuers, located in the heart of South London.

ENDS

The team of world renowned experts and consultants offer both buyers and sellers a range of specialist art market services and a calendar of over 30 specialist auctions a year covering all areas of Asian Arts, Islamic & Indian Art, Jewellery & Watches, Old Master, 18th & 19th Century Art, Modern British & Contemporary British Art, Urban & Contemporary Prints & Multiples, 20th Century Art & Design, Impressionist, Modern, Post War & Contemporary Art and Decorative Arts, Fine & Decorative sales including Silver, Ceramics, Works of Art and Furniture.

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Lot 377

K.C.S. Paniker (Indian, 1911-1977), Untitled, oil on board, signed and dated '53, framed

Estimate: £700-£1,000

Lot 378

K.C.S. Paniker (Indian, 1911-1977), Untitled, oil on board, signed lower left and dated

Estimate: £1,000-£1,500

Lot 396

Francis Newton Souza, Indian 1924-2002, Untitled, Head, Signed and dated "Souza 87"

Estimate: £20,000 - £25,000

Lot 397

Francis Newton Souza, Indian 1924-2002, Untitled, Head, Signed and dated "Souza 85"

Estimate: £10,000 - £15,000