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NINA MALLEVAEY'S TRIUMPHS IN THE ROLEX GRAND PRIX PRESENTED BY AUDI

The 2025 Brussels Stephex Masters came to a close on Sunday with the **Rolex Grand Prix presented by Audi**, the highlight of the week's competition. A field of **50 of the world's finest horse-and-rider combinations** took on a challenging course designed by **Gregory Bodo**. With **14 obstacles, 17 efforts**, and a tight **time allowed of 83 seconds**, the track proved both demanding and technical, with the Rolex triple combination playing a decisive role.

The opening riders immediately showed the level of difficulty. Canada's **Kyle Timm (Casino Calvin)**, first into the arena, faulted at the Rolex - triple combination. Chile's **Jorge Matte Capdevila (Chacoleto)** then suffered a refusal at the double and chose to retire. Belgian hopes were high when **Thibaut Spits (Impress-K van't Kattenheye 2)** entered the arena, but the final over fell, to the great disappointment of the home crowd. Moments later, Italy's **Riccardo Pisani** suffered the same fate at the last fence.

It was not until Great Britain's **Harry Charles (Sherlock)** that the first clear round arrived, greeted with warm applause. His performance seemed to open the way for others: **Trevor Breen (IRL)**, **Luciana Diniz (BRA)**, **Nina Mallevaey (FRA)** with **Dynastie de Beaufour**, **Grégory Wathelet (BEL)** with **Bond Jamesbond de Hay**, **Andrés Azcárraga (MEX)** and Christian **Ahlmann (GER)** all delivered faultless performances. In total, **seven clears** advanced to the next phase, joined by the **five fastest riders on four penalties**, giving **twelve competitors** a chance to fight for the title in the second round.

The shortened course of **eight obstacles** produced great sport. Sweden's **Petronella Andersson (Olympic van't Merelsnest)** set the standard with an early clear. Britain's **Harry Charles** then moved into the lead with a smooth and efficient round in **42.75 seconds**. Mexico's **Andrés Azcárraga** followed with another faultless effort to keep the pressure on.

France's **Nina Mallevaey** then delivered a brilliant round with **Dynastie de Beaufour**, combining accuracy and speed to stop the clock in **40.75 seconds**, nearly two seconds faster than Charles. Last to go, Belgium's **Grégory Wathelet** and **Bond Jamesbond de Hay** thrilled the home crowd with a clear in **41.71 seconds**, securing second place but leaving Mallevaey at the top of the standings.

With this result, Nina Mallevaey celebrated her first ever Rolex Grand Prix victory, marking a key moment in her career. At only 25 years old, the French rider confirmed her position as one of the most promising talents on the international stage, closing the 2025 Brussels Stephex Masters with a performance to remember.

1. **Nina Mallevaey (FRA)** – **Dynastie de Beaufour** – **40.75**
2. **Grégory Wathelet (BEL)** – **Bond Jamesbond de Hay** – **41.71**
3. **Harry Charles (GBR)** – **Sherlock** – **42.75**

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Nina Mallevaey (FRA) : "I don't really realize it yet. It feels unbelievable. I know I have the best supporters, and I honestly couldn't imagine a better show to win my first Rolex Grand Prix. I also want to thank Stephan, thank you rein family and of course my trainer Helena— she gave me the right advice at the right moment, and it made all the difference."



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ROLEX SERIES EVENTS

- **Wellington International - Rolex Finale Week**, March 25-30, 2025
- **CSIO Roma Piazza di Siena**, May 21-25, 2025
- **Jumping International de La Baule - Officiel de France**, June 5-8, 2025
- **Falsterbo Horse Show**, July 10-13, 2025
- **Jumping International de Dinard**, July 24-27, 2025
- **RDS Dublin Horse Show**, August 6-10, 2025
- **Brussels Stephex Masters**, August 27-31, 2025



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ABOUT THE ROLEX SERIES

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Each of the Rolex Series competitions reflects Rolex's unwavering commitment to excellence, all having a deeply rooted history in equestrianism, capturing the tradition of the sport while embracing innovation with a continuous drive for improvement.

The introduction of the Rolex Series reflects the brand's ongoing support for equestrianism and its mission to unite and inspire. By being part of the group of competitions that make up the Rolex Series, each event will be distinguished as one of the best competitions in the world while also maintaining their unique and historic identities.

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