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LAURA KRAUT CLAIMS STUNNING VICTORY IN THE ROLEX

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# **GRAND PRIX OF IRELAND** Rolex Series, Dublin 10 August, 2025



### close. Forty of the world's finest riders - including past Rolex Grand Prix winners, Olympic champions, and rising stars — faced a demanding 1.60m track designed by Ireland's **Alan Wade**, renowned for creating courses

**LAURA KRAUT: UNTOUCHABLE IN DUBLIN** 

The RDS Main Arena in Dublin provided the stage for an unforgettable afternoon of sport as the Rolex Grand Prix of Ireland brought the 2025 edition of the RDS Dublin Horse Show, a Rolex Series event, to a thrilling

that are both fair and unforgiving. With 14 obstacles, 17 efforts and a tight time allowed of 77 seconds, the challenge demanded absolute precision, scope, and control. In front of a wildly passionate crowd and an **incredible atmosphere**, every round felt like a final. From the very start, the course proved merciless. Dutch rider **Kevin Jochems** was first to go with *Camilla van de* Helle, but two early mistakes and a time penalty set the tone for a tough afternoon. Ireland's **Shane Sweetnam**, the first home favourite to enter the arena, thrilled the crowd with a fast round of 74.39 seconds on Dhalida, but a single rail kept him from a faultless score. Even big names like **Aaron Vale** (USA) and **Harrie Smolders** (NED) —

fresh from victory and runner-up honours in the Rolex Grand Prix Ville de Dinard — fell victim to the course's

As the class unfolded, rails kept falling. By start number 19, Sweetnam's early 4-fault round still held the lead. Mexico's Eugenio Garza Pérez came agonisingly close, only to drop the final fence. Young Irish talent Tom **Wachman** also posted 4 faults, with *Tabasco de Toxandria Z*, finishing exactly on the time allowed. With no clear rounds yet on the scoreboard, the tension inside the RDS reached fever pitch. Brazilian legend Rodrigo Pessoa and Major Tom delivered a quick 4-fault performance to take over the provisional lead, while

her hopes. Ireland's final contender, **Seamus Hughes Kennedy**, finished with 8 faults — leaving just two riders to go. Then came the decisive moment. Laura Kraut (USA), Olympic silver medallist and one of the sport's most respected figures, entered the arena as the penultimate competitor. With Bisquetta, she delivered a round of

perfect rhythm and precision, crossing the finish line in 73.97 seconds — the only clear of the entire competition. The RDS crowd erupted in celebration, knowing they had just witnessed something truly

It was an immensely demanding contest, with 13 riders retiring before completing their round — a testament to Alan Wade's masterful course design. No one could match Kraut's brilliance, sealing a remarkable and historic

Canada's Amy Millar looked strong until the double combination before the last fence, where a single rail dashed

victory in one of the most challenging Rolex Grand Prix of Ireland in recent years. Final Standings — Rolex Grand Prix of Ireland Laura Kraut (USA) – Bisquetta – 0 faults – 73.97 Rodrigo Pessoa (BRA) - Dhalida - 4 faults - 73.61

**LEARN MORE** 

ALL RESULTS

Shane Sweetnam (IRL) - James Kann Cruz - 4 faults - 74.39

technical questions.

exceptional.



### Laura Kraut (USA) – 1st place with Bisquetta "The Dublin Horse Show is one of those bucket list events — my husband Nick Skelton won it five times — so l'mabsolutely thrilled. Alan Wade built a course that was careful but fair, and you had to be perfect to go clear. I was

lucky to go late, which gave me the chance to study the others and decide exactly what I wanted to do. Bisquetta

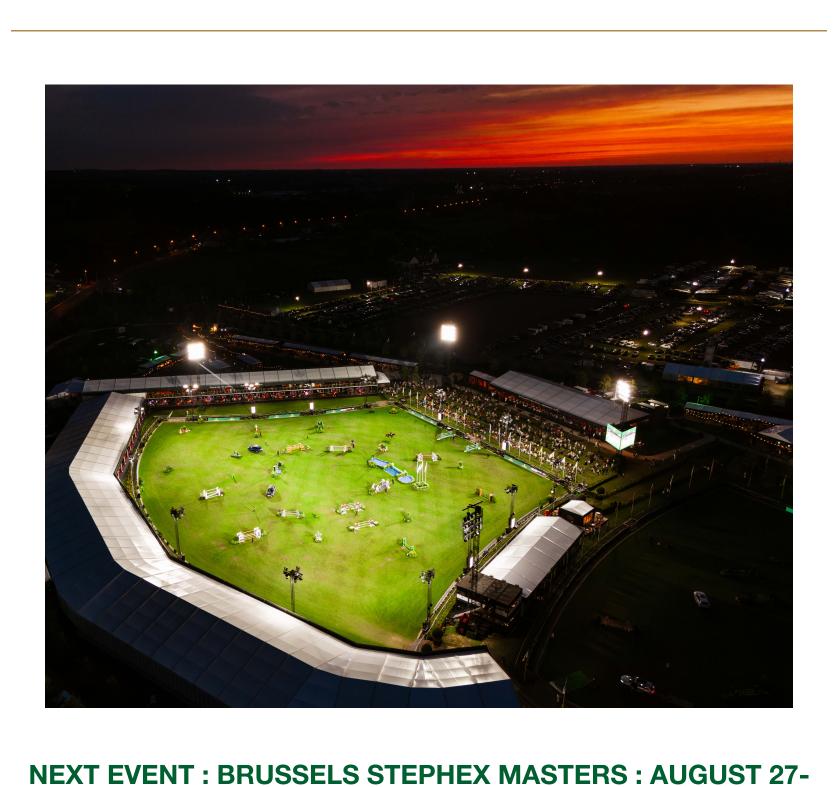
## was ready and brilliant. She's very brave, very careful, and this year she's stepped up to another level. She has her quirks — she is terrified of other horses' tails — but none of it affects her in the ring. In the stable she is sweet,

everything was perfect for a fantastic afternoon."

and after today she might just become even more of a princess." Rodrigo Pessoa (BRA) – 2nd place with Major Tom "The course was exactly what you expect from a Grand Prix like this — tough but fair. I liked it for my horse, and going late let me really study the lines. My rail down was my mistake: I came in a little hot to the triple. After that, I just tried to be quick and take a few risks to set a strong time. When I saw my result, I was actually rooting for Laura to jump clear — I'd rather be second than go into a jump-off. The atmosphere, the footing, the conditions —

Shane Sweetnam (IRL) – 3rd place with James Kann Cruz "My day was a bit unusual because I went second. Honestly, when I came out of the ring I thought it was over. But as the class went on, it felt old-school — like the days when there weren't so many clears — and the tension just built. I think if I'd gone later, I might have jumped clear. I was too tight back to fence three, probably because I was thinking too much about avoiding a time fault after last year. Still, my horse jumped great, and I'm thrilled. Any placing in a Rolex Grand Prix is a good placing — especially here in Dublin."





## The excitement of the Rolex Series now moves to Belgium for the final event of the 2025 season — the BrusselsStephex Masters, a prestigious equestrian competition in the heart of the country. From 27 to 31 August, the world's top riders will gather for five days of exceptional sport, culminating in the Rolex Grand Prix on Sunday,

31, 2025

Renowned for its unique combination of world-class show jumping, outstanding hospitality, and an electric atmosphere, the Brussels Stephex Masters promises to deliver a spectacular finale to this year's Rolex Series. **LEARN MORE** 

31 August, at 2:30 p.m.

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**ROLEX SERIES EVENTS** 

FIND THE ROLEX SERIES ON SOCIAL NETWORKS

5-8, 2025 • Falsterbo Horse Show, July 10-13, 2025 • Jumping International de Dinard, July 24-27, 2025

• Wellington International - Rolex Finale Week, March 25-30,

- RDS Dublin Horse Show, August 6-10, 2025
- Brussels Stephex Masters, August 27-31, 2025



## **ABOUT THE ROLEX SERIES** The Rolex Series brings together seven of the world's most respected equestrian competitions, each

supported by Rolex. These seven historic events are now united under the banner of the Rolex Series

## and all share several distinctive qualities, with each globally recognized event offering some of the finest infrastructures and facilities, centuries-old traditions, the highest level of competition, and have been

Each of the Rolex Series competitions reflects Rolex's unwavering commitment to excellence, all having a deeply rooted history in equestrianism, capturing the tradition of the sport while embracing

The introduction of the Rolex Series reflects the brand's ongoing support for equestrianism and its mission to unite and inspire. By being part of the group of competitions that make up the Rolex Series, each event will be distinguished as one of the best competitions in the world while also maintaining their unique and historic identities.

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# won by the greatest riders in the history of the sport. innovation with a continuous drive for improvement.

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