



Brighten Bangkok 4 local places of information

Departure			
09:00	11:00	13:30	15:30



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BRIGHTEN YOUR TRIP WITH AMARI BANGKOK

Celebrate the beauty of Bangkok's rich culture and contemporary lifestyle.
Hop on our EV Tuk Tuk to explore 4 local attractions, indulge in street food, and pay respect at the Erawan Shrine.



Story of Erawan Shrine

The Erawan Shrine was designed and built by the Department of Fine Arts and enshrined on 9 November 1956.

The name is formally known as the Thao Maha Phrom Shrine, is a shrine in Bangkok which houses a statue of Phra Phrom, the Thai representation of Brahma, the Hindu god of creation.

The name also refers to Mahabrahma, the ruler of the Brahma realm in Buddhist cosmology.

An astrologer advised building the shrine to counter the negative influences.

The deity is popularly worshipped outside of a Hindu religious context, but more as a representation of guardian spirits in Thai animist beliefs, nevertheless the shrine shows an example of syncretism between Hinduism and Buddhism.

The shrine often features performances by Thai dance troupes who are hired by worshippers in return for seeing their prayers answered at the shrine.

Opening Times: 06:00 - 22:00



Story of Siam Square

Siam Square was the first to develop this area as an open-air shopping mall. The first building was constructed in 1962 and finished in 1963. The original name of the square was Pathum Wan Square, because it is in Pathum Wan District. However, Kobchai Sosothikul, the owner of the project at that time, felt that the name was too small and renamed it to Siam Square after the whole country, Siam being the old name of Thailand.

Later in 1991, various tutoring schools began opening in the Siam Square area, targeting students from the many schools nearby.

Siam Square entered a period of downturn in 1996, when the Thai economy was in a state of recession.

The Chulalongkorn University initiated a project of turning Siam Square into a center of technology and development, with many improvements to the area in 1999 and 2000 including opening up the space for outside companies to invest in developing the area, which became known as "Center Point" and served as a center of recreation for teenagers.

Opening Times: 10:00 – 22:00



Story of Jim Thompson House

The Jim Thompson House is a museum in central Bangkok, Thailand, housing the art collection of American businessman and architect James Harrison Wilson Thompson or simply Jim Thompson, the museum designer and former owner. Built in 1959, the museum spans one rectangular rai of land.

Attracted by the subtlety of their craftsmanship and expression, he built a large collection of historical Buddhist statues and traditional Thai paintings made of wood, cloth, and paper that depicted the life of Buddha and the legend of Vessantara Jataka. He collected secular art not only from Thailand but from Burma, Cambodia, and Laos, frequently travelling to those countries on buying trips.

His collection also consisted of white and blue porcelain from China, which made its way into Thailand around the 16th and 17th centuries.

After Thompson's disappearance in Malaysia in 1967, the house came under the control of The James H. W. Thompson Foundation under the royal patronage of H.R.H. Princess Maha Chakri Sirindhorn.

Opening Times: 10:00 – 17:00



Story of Bangkok Art and Culture Centre

Built in 1995, Bangkok Art and Culture Centre is a contemporary arts centre in Bangkok. Art, music, theatre, film, design and cultural/educational events take place in its exhibition and performance spaces.

The centre includes cafes, commercial art galleries, bookshops, craft shops, and an art library.

It is intended as a venue for cultural exchange, giving Bangkok an operational base on the international art scene.

The BACC aims to create a meeting place for artists and the public, to provide cultural programmes for the community giving importance to cultural continuity from past to present.

It aims to blaze new paths for cultural dialogue, networking, and to create new cultural resources from both the public and the private sectors.

The main aim of BACC is to become a place for cultural exchange.

Opening Times: 10:00 – 20:00