

***Where Wonder Leads* by Eric A. Clayton – Talking Points and Sample Questions**

Talking Points:

- *Where Wonder Leads* invites readers to rediscover imagination as a pathway to God through fairy tales, myths, fantasy, and the Ignatian tradition of imaginative prayer.
- Eric A. Clayton explores how wonder is not simply a feeling but a spiritual practice that helps us recognize God's presence in everyday life.
- Drawing on beloved stories—from classic fairy tales to modern fantasy—the book demonstrates how imaginative storytelling can illuminate timeless spiritual truths.
- Rooted in Ignatian spirituality, *Where Wonder Leads* encourages readers to engage their imagination as a way of entering more deeply into prayer and Scripture.
- Through thirty-five guided meditations, readers are encouraged to see ordinary life with fresh eyes and discover the sacred in unexpected places.
- *Where Wonder Leads* reminds readers that stories are more than entertainment—they shape our understanding of ourselves, our faith, and our relationship with God.
- Warm, accessible, and spiritually rich, the book is an invitation for seekers, dreamers, and anyone longing to reconnect with wonder and the Divine.
- *Where Wonder Leads* is a prayer book designed to be experienced, not simply read. Its guided meditations can be prayed through daily or used as a companion on retreat.

Sample Interview Questions:

- What inspired you to write *Where Wonder Leads*?
- Why do you believe imagination is such an important part of the spiritual life?
- Your book draws from fairy tales, myths, and fantasy literature. What can these stories teach us about faith?
- How has the Ignatian tradition of imaginative prayer shaped your own relationship with God and influenced this book?
- In an age of smartphones, AI, and constant distraction, why do you think cultivating wonder is more important than ever?

- What do you hope readers experience through the thirty-five guided meditations in the book?
- What would you say to someone who thinks fantasy and fairy tales are simply escapism or simply for entertainment?
- Where were you first introduced to fairy tales and fantasy?