

“Formed by Dialogue” by Art D’Égypte Returns for Its Second Edition at the Egyptian Museum in Tahrir

Art D’Égypte by CulturVator brings together global and Egyptian voices across craft, fashion, jewelry, and design, creating new dialogues between contemporary creativity and ancient Egypt from 5–14 November 2026

CAIRO, EGYPT

Art D’Égypte by CulturVator announces the second edition of *Formed by Dialogue*, returning to the Egyptian Museum in Tahrir from **5 to 14 November 2026**. Bringing together more than **20 international and Egyptian designers, artists, and craftspeople**, the exhibition invites each participant to place a body of work in dialogue with the museum’s ancient collection.

Following the success of its inaugural edition, *Formed by Dialogue* expands its scope across **craft, fashion, jewelry, furniture, and design**, transforming the Egyptian Museum into a meeting point between contemporary creative practices and Egypt’s material heritage. The exhibition brings together diverse perspectives, allowing new voices to engage with one of the world’s most significant collections of ancient Egyptian art and artifacts.

Since the earliest civilizations, art, design, and craftsmanship have been shaped by the movement of people, ideas, techniques, and materials. *Formed by Dialogue* explores this continuous exchange, examining how design traditions evolve through encounters between cultures and how innovation emerges from the intersection of techniques, aesthetics, materials, and philosophies.

The exhibition positions design not only as a vessel for identity and heritage, but also as a platform for cultural exchange, honoring traditions while opening space for new interpretations and futures shaped through dialogue.

The second edition builds on the success of the inaugural exhibition, which featured internationally renowned names including **India Mahdavi, Charlotte Colbert, and Omar Chakil**, whose works were presented within the Egyptian Museum’s historic halls. The exhibition attracted collectors, designers, cultural figures, and international press to Cairo, establishing *Formed by Dialogue* as a platform for meaningful exchange between Egypt’s cultural heritage and contemporary creative practices.

“This is a chance for international and Egyptian designers to create a dialogue between past and present, between heritage and innovation,” said Nadine Abdel Ghaffar, Founder of Art D’Égypte. “Formed by Dialogue is about showing that design has never moved in one direction. Every object in this exhibition carries a conversation between civilizations, between what Egypt has given the world and what the world continues to bring back to it.”

About Art D’Égypte by CulturVator:

Founded by French-Egyptian curator Nadine Abdel Ghaffar, Art D’Égypte is a multidisciplinary platform dedicated to supporting Egyptian arts and cultural heritage. Its flagship annual exhibition, *Forever Is Now*, staged at historic sites such as the Pyramids of Giza, bridges Egypt’s past with contemporary art and celebrates its 5th anniversary in 2025. Since 2019, Art D’Égypte has expanded internationally, showcasing Egyptian artists at major art fairs, hosting exhibitions abroad, and launching initiatives including podcasts, lecture series, and community programs. Operating under UNESCO patronage, its projects are rooted in sustainability,



accessibility, and cultural dialogue. CulturVator, its sister platform, unites these initiatives under one umbrella, collaborating with public and private partners to activate cultural spaces and foster global creative exchange across visual arts, design, film, heritage, and music.

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