

# **Art D'Égypte Announces the Sixth Edition of “Forever Is Now” at the Pyramids of Giza**

## **Forever Is Now 06**

A New Edition Led by Female Artists, in Continued Dialogue with Egypt's Ancient Legacy

**November 4th – November 28th, 2026**

**Pyramids of Giza, Egypt**

Forever Is Now 06 returns for its highly anticipated sixth edition under the auspices of Ministries of Foreign Affairs, Tourism & Antiquities and UNESCO from November 4th until November 28th, 2026, at the iconic Pyramids of Giza. Organized by Art D'Égypte, the internationally acclaimed exhibition continues its mission of bringing together leading contemporary artists, this edition featuring French, American, Chinese, British-Jamaican, and Egyptian practices, to engage in dialogue with one of humanity's most extraordinary cultural landmarks.

Set against the backdrop of the 4,500-year-old UNESCO World Heritage Site, Forever Is Now invites artists to contemplate the wonder of ancient civilization through the lens of contemporary artistic practice. The exhibition has become the first and largest contemporary art exhibition of its kind at the Pyramids of Giza, transforming the historic site into a platform for global cultural exchange and artistic innovation.

The sixth edition explores the enduring relationship between humanity, architecture, and the natural world, drawing inspiration from the pyramids' remarkable geometric precision, celestial alignment, and historical significance. Through site-specific installations and monumental contemporary artworks, participating artists will reflect on themes of continuity, spatial order, cultural memory, and the dialogue between past and present.

Forever Is Now 06 approaches the Giza plateau not only as an archaeological site, but as a living cultural landscape that continues to inspire artistic inquiry and contemporary imagination. By integrating modern materials and technologies with references to sacred geometry, cosmology, and traditional craftsmanship, the exhibition highlights how historical systems of knowledge continue to influence contemporary thought and creative expression.

Founded by Nadine Abdel Ghaffar, Art D'Égypte continues to position Egypt at the forefront of the international contemporary art scene through groundbreaking exhibitions that bridge heritage and innovation. Since its inception, Forever Is Now has welcomed internationally renowned artists and attracted global audiences, reaffirming the universal relevance of Egypt's cultural legacy.

### **About Art D'Egypte by CulturVator:**

Founded by French-Egyptian curator Nadine Abdel Ghaffar, Art D'Égypte is a multidisciplinary platform dedicated to supporting Egyptian arts and cultural heritage. Its flagship annual exhibition, Forever Is Now, staged at historic sites such as the Pyramids of Giza, bridges Egypt's past with contemporary art and celebrates its 5th anniversary in 2025. Since 2019, Art D'Égypte has expanded internationally, showcasing Egyptian artists at major art fairs, hosting exhibitions abroad, and launching initiatives including podcasts, lecture series, and community programs. Operating under UNESCO patronage, its projects are rooted in sustainability, accessibility, and cultural dialogue. CulturVator, its sister platform, unites these initiatives under one umbrella,

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collaborating with public and private partners to activate cultural spaces and foster global creative exchange across visual arts, design, film, heritage, and music.

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